

The 3rd edition of UNERHÖRT! Music Film Festival takes place from December 3 - 6, 2009 in Hamburg and from December 11 – 13, 2009 in Berlin (and other cities in Germany still to be finally cleared).

1. UNERHÖRT! Music Film Festival accepts films in the following categories: documentary, feature length, animation, short film. The main subject must be music and the films must have been produced in 2007, 2008 or 2009. The minimum length for films competing for the jury awards is 20 minutes.

For the NEW TALENTS AWARD: A NEW TALENT film should either have been produced at an academic film school or from directors who as yet have produced not more than two feature-length films. No age restriction applies.

2. About 40 features and 15 short films in **preferably 35mm format** are selected by invitation. Each selected film will be screened once in each festival city.

3. For promotional purposes, we need to know if the submitted work has been shown in Germany previously. Any theatrical, DVD or video release, and any television or festival screenings in Germany prior to the festival do **not** disqualify a film from entry.

4. Feature, documentary and short films in any language other than English or German must be subtitled either in English or German unless dialogue or commentary is unnecessary for comprehension and appreciation of the film.

5. The festival would prefer not to pay rental fees. We invest our resources in establishing the best possible marketplace for your work by promoting it as much as possible, and by closely cooperating with world sales agents, producers and buyers.

6. UNERHÖRT! Music Film Festival is a competitive festival. The winners of the competition in the two sections, BEST MUSIC FILM and NEW TALENTS, are selected by an independent jury respectively, and the AUDIENCE AWARD is selected by the audience. The voting of the audience is evaluated by means of a statistically founded mechanism.

7. There is no entry fee for submissions. Please download the submission form on our homepage www.unerhoert-filmfest.de and email or fax us the filled out form either, or mail the form together with your submission screener (address - see 9.).

8. The programming committee must see every film in advance. A preview DVD (PAL) and a press kit (incl. art work on disk or via e-mail and other press material) should be received no later than **July 31, 2009**. All screeners must be labeled with the film title, running time and contact address.

9. **Please mail your screeners to:**

UNERHÖRT! Musikfilmfestival Hamburg e.V.
Festival Office
Neuer Kamp 32
D-20357 Hamburg

Contact: Inke Schulze, Tel (-Fax): +49 (0) 40/536 70 48-4 (-6), Email: inke@unerhoert-filmfest.de

10. All preview screeners and press kits will become part of the festival archive and will not be returned.

11. If your work is accepted, we will notify you as soon as possible. Final decisions will not be made until September 30, 2009. Upon acceptance you will receive the official film invitation which must be signed immediately and sent back to UNERHÖRT! Musikfilmfestival Hamburg e.V. in Hamburg (Fax +49 (0) 40-536 70 486).

You will only be notified if your film has been accepted.

12. The festival will cover shipping costs, unless the print is shipped to or from another festival. In this case UNERHÖRT! Music Film Festival covers one way shipment only. In case of loss or damage during the festival, the responsibility of the festival is limited to the cost for repair or replacement of the print. The festival is not responsible for loss or damage of film entries during shipment to or from the festival.

13. Once a film is selected, it may not be withdrawn. Completion of the festival confirmation form (official film invitation) implies unconditional acceptance of all festival regulations and guarantees festival participation.